



PERIOD FURNITURE CONSERVATION

Studio 535

Mana Contemporary

888 Newark Avenue, Jersey City, NJ 07306

PHONE 212-255-7426

EMAIL YURI@PERIODFURNITURECONSERVATION.COM

WEB WWW.PERIODFURNITURECONSERVATION.COM

WEB WWW.ANOXICFUMIGATION.COM

YURI YANCHYSHYN - CURRICULUM VITAE

PROFESSIONAL EXPERIENCE

February 2016 to the present: Principal and Senior Conservator, Kensington Preservation LLC, a firm devoted to the argon anoxic fumigation of art objects.

Anoxic Fumigation treatments were performed on various art objects to eradicate insect pests. This entailed creating a flexible laminate environment whereby the air surrounding the object(s) was substituted with argon gas. Treatments have included: two period armchairs, four Edda Renouf paintings, a large group of Francesco Clemente bamboo poles, a dozen period textile rugs, a contemporary yak rug, a large collection of period archives, a 19c Mary of Guadeloupe painting, a Robert Rauschenberg wooden chair from an assemblage, five English armchairs, a Greer Lankton sculpture from the Leslie Lohman Museum, a Richard Harrison contemporary sculpture, two mummy heads from the Museum of Natural History, a Gin Louie sculpture from the Leslie Lohman Museum, eight mummies from the Field Museum, nine period icons, a period headboard, a George Bullock Cabinet, 19 contemporary rugs, a Robert Rauschenberg chair, a Petah Coyne contemporary sculpture, two period rugs, two contemporary paintings, a 16th century triptych, a large collection of David Bowie costumes, a period chest, a cello case of a noted musician, and a period recamier, 26 period Navajo rugs.

November 2005 to Present: Principal and Senior Conservator, Period Furniture Conservation, LLC, a firm devoted to the conservation treatment of wooden artifacts and art objects.

Conservation treatments encompassed the complete spectrum of art objects and furniture on of all styles and periods, including the 21st century, from public as well as private collections. Client services included numerous condition reports, very highly detailed examination reports, collections surveys, pre-auction examinations, studio and onsite treatments, and humidity control monitoring inspections and servicing. Treatments encompassed structural repairs, treatment of transparent coatings, urushi, japanned, and other polychrome surfaces, marquetry, carving and gilding. Numerous objects have also been treated made from ivory, stone, glass, porcelain and metal. All treatments have included complete treatment reports and photographic documentation.

Highlights:

17th century and earlier: a Ming Dynasty table, a 14th century Italian painted and gilt reliquary box, a pair of Louis XII armchairs, a Louis XIV gilt wood armchair, a Louis XIV gilt wood picture frame, an Andre Charles Boulle desk, an Andre Charles Boulle tall case clock, an Andre Charles Boulle wall clock, a 17th century vargueno from the Hispanic Society of North America, a woman's tortoiseshell comb and engraved sleeve from 1669, an Oppenord marquetry and boulle armoire, a 17th century German ebonized pine table, a 17th century German walnut marquetry table, a 17th century Dutch marquetry frame, a 17th century marquetry letter writing cabinet.

18th century: a Regence gilt wood mirror, a Regence parquetry desk, a Louis XV kingwood commode, a Louis XV duchesse brisse, a Louis XV cartonier, an 18th century Italian bombe' bureau plat, a pair of Herurtaut gilt fauteuils, a Louis XV gilt table with a urushi lacquer top, a Louis XV daybed, a Sene canape' confident, a pair of Rococo gilt wood console tables, a Lieutaud tall case clock, a Louis XV jardinier, a Louis XV tricoteuse, a pair of Louis XV ormolu and patinated bronze three branch wall lights, a Carpentier gilt wood bergere, a pair of Jacob gilt wood armchairs, a Jacob side cabinet, a Jacques Dubois secretaire, a pair of satine corner cabinets stamped Macret, an Adam Weisweiler commode, an Adam Weisweiler secretaire, an Adam Weisweiler gueridon, an 18th

century Lieutaud tall case clock, an 18th century Italian bombe bureau plat, an 18th century boulle clock, a pair of 18th century gilded girandoles, a pair of 18th century candelabras, a Riesner commode, a Biennais side table, a Directoire commode, a pair of 18th century gilt candelabras, an 18th century English Japanned and parcel silvered sewing table, a Diego and Evans japanned tall case clock, an English 18th century tilt top Japanned table, an English green japanned secretaire c. 1700, an English red japanned cabinet on gilded stand, a marquetry top with oyster cut veneers center table on a gilded stand, a Queen Anne red lacquer secretaire, eight Georgian armchairs and side chairs, a Georgian gilt mirror, an 18th century Russian games table, a set of 16 18th century Russian chairs, a red japanned English mirror cabinet, an 18th century English urushi lacquer fretwork table for the Museum of Fine Arts, Boston, a pair of 18th century carved ivory figures, an 18th century American Japanned table, an 18th century Venetian mirror, an 18th century American chest on chest, a pair of American 18th century painted and caned side chairs, a 1735 French fauteuil, a LXV carved veilleuse, a LXV giltwood marquise, a pair of Josef Frank lapadaires, a Poul Henningsen floor lamp,

19th century: an early 19th century gilded frame framing a portrait of George Washington, a 19th century New York breakfast table, a Biedermeier sofa table, a Biedermeier armoire, a George Bullock cabinet, a 19th century Anglo-Indian ivory marquetry jewelry box, a 19th century refectory table, a 19th century vestments cabinet, a Biedermeier table, a 19th century Portuguese chest on chest, a 19th century Anglo-Indian ivory circular games table, a 19th century ivory marquetry jewelry box, a gilded frame framing a portrait of Oliver Hazard Perry for the New York City City Hall, a pair of 19th century Russian commodes, a 19th century polychrome angel sculpture from the Ukrainian Museum, a 19th century Russian painted side chair, a 19th century English pen work cabinet, a George Bullock cabinet, a 19th century carved Kulango African sculpture, a 19th gilded frame framing a portrait of Oliver Hazard Perry, prepared a 19th century Honmu marble inset Chinese armchair, a 19th century English marquetry table from the Kaiser Friedrich Palais stamped Levien's, a 19th century boulle bureau plat, a 19th century boulle and red tortoise shell desk, a 19th century English rosewood sofa table, five 19th century English painted chairs, a pair of American polychromed cane-seat side chairs, a Federal serpentine carved front chest on chest, a 19th century carved Buddha statue, a pair of 19th century Italian wedding cabinets, a 19th Century east indian rosewood expanding circular dining room table, a 19th century English painted sofa table, four 1828 gilded torcheres stamped Cole Exeter, a rosewood sofa table a 19th century, a 19th century Chinese altar table, Annie Oakeley's rocking chair c.1858, a Chinese eight panel urushi lacquer screen, a 19th century urushi scroll box, three 19th century gilt frames for the Morristown National Historic Park, a Dogon sculpture, a Stanford White table and two armchairs from the collection of the Metropolitan Museum of Art, a collection of furniture from Merestead Historic Residence, a period easel from the collection of the Metropolitan Museum of Art, a Gabriel Viardot table, a Eugene Gaillard oak armchair, a George Minne carved wood sculpture,

20th century: an Otto Wagner armchair, a tea service by Josef Hoffmann, a Josef Hoffman table, a Gerrit Rietveld armchair, a 20th century four panel urushi lacquer screen by Jean Dunand, a Jean Dunand red urushi lacquer armchair, a Marcel Coard commode, a Jean Dunand bench, a Jean Michel Frank sidechair, a Jean Michel Frank straw parquetry screen, a pair of Dominic wall lights, a pair of Ruhlmann armchairs, a Ruhlmann circular low table, a Ruhlmann daybed, a Ruhlmann desk, a Sanyas et Popot desk, a Max Ingrand wall light, four Andre Sornay armchairs, a Felix Aublet aluminum armchair, a Eugene Printz rosewood credenza, a Eugene Printz Palwood Table, a Maison Desny desk, a Jules Leleu sofa, a suite of furniture by Frederic Kiesler, a Reitveld armchair, four Andre Sornay armchairs, a Channaux low table, a Jean Dunand table, a Dupre-Lafon table, a verre eglomise Gilterte Poillerat table, a Legrain low table, a pair of Chateau stools, a Eugene Printz circular table, a Jacques Adnet buffet, stools by Andre Arbos, a Maison Desny desk, a pair of Jansen carved stone obelisks, a Jensen coffee and tea service, a Jansen chandelier, a Max Ingrand wall light, a pair of Jansen campaign chairs, a low table by Jean-Charles Moreaux, a Le Corbusier desk, a Jean Prouve table, a Hans Wegner sofa, a Finn Juhl armchair, a Fritz Henningsen desk, a Wormley credenza, a Wharton Esherick bench, a bed by Emilio Terry, a 20th century urushi lacquer cabinet, a pair of Helge Sibast Møbler No. 8 Dining Chairs, Philip Johnson furniture and objects from the Brick House on Philip Johnson's Glass House estate in New Canaan CT, a pair of Loewy cabinets, a Scott Burton Table, an Eiller and Hauner dining room table, a George Nelson jewelry cabinet, a Huiquilly contemporary chair, a Coy Howard table, a desk by Ingrid Donat, a red lacquer table by Mattia Bonetti, a Joaquim Tenreiro coffee table, an Elizabeth Catlett sculpture, a low table by Scott Burton, a Mattia Bonetti "Alu" console table, a Wendlell Castle dining room table, a Scott Jordan dining room table, a Garrouste and Bonetti torchere, an "Alu" Matia Bonetti table, a Chihuli glass sculpture, a Jean Prouve gueridon "Cafeteria," a Josef Hoffman Banquette, an Arne Jacobsen fauteuil,

November 1997 to November 2005: Conservator in Private Practice, New York City.

Client services have included studio and onsite object treatments, as well as design, installation, and monitoring of a humidity control system, numerous collection surveys, pre-auction examinations, and individual condition reports. Objects treated include furniture and gilt wood objects from public collections such as the New York Historical Society, as well as from numerous private collections. Treatments encompassed structural repairs, treatment of transparent coatings, urushi, japanned, and other polychrome surfaces, marquetry, carving and gilding of objects from the 17th through and including the 20th century. All treatments have included complete treatment reports and photographic documentation.

Highlights: several Weisweiler commodes, a pair of armchairs from the Werner Collection stamped Jacob, a Louis XV ormolu mounted amaranth bureau plat stamped Noel Gerard, a Louis XV beech wood marquise stamped N. Heurtaut, a Louis XV ormolu-mounted Japanese Lacquer Bureau en Pente attributed to Bernard Risenburg, a pair of Louis XV gilt wood fauteuils stamped N. Heurtaut, a suite of Louis XV gilt wood seat furniture encompassing a settee and pair of armchairs stamped Carpentier, a Russian marquetry games table c. 1785, a marquetry cabinet on stand attributed to the Manufacture Royale des Gobelins, a bureau de dame attributed to Jean-Francois Hache, a Louis XV lacquered commode stamped Criaerd, a pair of ottoman en gondole a chassis stamped Sene, a gilt wood frame original to a portrait by John Vanderlyn c. 1790, a pair of gilt wood frames original to portraits by Ezra Philips c. 1825, a walnut bench attributed to Eugene Gayard, a Robjohn-Gibbings painted bench, a recrier for Violet Beseti by Gio Ponti, a daybed by Eugene Printz, a magazine stand by Huib Hoste, a stool by Pierre Chareau, an armchair by Hans Pieck, a side chair by Alfred Porteneuve and an open shelf by Marcel Breuer.

November 1987 to November 1989: Consulting Furniture Conservator, Metropolitan Museum of Art, Department of Objects Conservation.

Objects treated included 18th century German rococo gilt and polychrome furniture and related gilt wood objects for the Central European Galleries. These encompassed the Schlos Seehof furniture suite of two settees, two armchairs and four side chairs, as well as a pair of gilt wood console tables, a pair of gilt wood wall brackets, a pair of carved and gilt wood candle stands, a pair of parcel gilt and painted doors, a parcel gilt and painted bombe commode, and the carved, painted and gilt statue of St. Matthew. Other treatments included a carved and gilt tabernacle front for the Lehman wing, as well as the gilt picture frame for Frederic Church's The Aegean Sea for the American wing. Treatments included structural repairs, cleaning, carving, gilding, and patination.

August 1987 to November 1987: Consulting Furniture Restorer. Metropolitan Museum of Art, Department of Objects Conservation.

Objects treated included gilt furniture for the Louis XIV Wrightsman Gallery, opened November 9, 1987.

August 1983 to November 1987: Period Furniture Restorer. self-employed, New York City.

Treatments included structural and surface repairs, restoration of transparent finishes, japanning and urushi lacquer, marquetry, veneering, carving, gilding, and hardwood construction. Complete restoration of a paneled English oak library room.

December 1981 to August 1983, April 1986 to April 1987: Period Furniture Restorer, Thorp Brothers Inc., New York City.

Primary workshop responsibilities included structural and surface repairs; veneering, marquetry, restoration of period furniture coatings, including transparent coatings, Japanning, urushi lacquer and gilding. Numerous 18th through early 20th century furniture objects were treated. Highlights include the French polishing of 30 matching solid mahogany doors, countless dining room tables and casework, lacquer restoration of 8-panel 18th century oriental screen, and gilding of 14 Regency armchairs. Onsite treatment in clients' homes was also performed.

1978-1981: Cabinetmaker and Independent Contractor, Winchendon, Massachusetts.

Primary contracts with Sandrakraft Inc. Responsibilities included design, fabrication, and installation of unique custom cabinetwork (kitchen, dining, bath); general contractor for remodeling of kitchens and baths; supervision of employees and coordination of subcontractors on job sites. Other projects involved custom furniture making, as well as antique furniture repair and reproduction.

1976-1978: Licensed Independent Contractor, Los Angeles, California.

Primary contracts for cabinetmaking and interior finish carpentry and stair building with Cabinetpack Inc., Kitchens Unlimited Inc., Kitchens Etcetera Inc., and Taylor Millwork and Stair Co. Responsibilities included custom design, building and installation of interior cabinets (kitchen, dining, bath); design and building of customized staircases and balconies; finish carpentry of all types, and general coordination and supervision of sub-contractors on job sites.

PUBLICATIONS

- Yanchyshyn, Y. (2021). "The Conservation of Wooden Tserkvas in Ukraine: A New Initiative", Proceedings of the 22nd International Symposium of the IWC, Bilbao, Spain, September 30th-October 2, 2019, 2021 (forthcoming)
- Yanchyshyn, Y. (2020). "My Fulbright Year - U.S. Fulbright Scholars in Ukraine 2019-2020", Fulbright Ukraine - IIE Newsletter #29, September 2020
- Yanchyshyn, Y. (2019). "Furthering Wooden Artifact Conservation in Ukraine on a Fulbright", American Institute for Conservation of Historic and Artistic Works, Wooden Artifacts Group Postprints, 2019
- Yanchyshyn, Y. (2016). "Advances in Wood Identification and thereby attributions", Maine Antiques Digest, 2016
- Yanchyshyn, Y. (2015). "21st Century Art, Design and Conservation - Protected Materials and Fine Arts Conservation", American Institute for Conservation of Historic and Artistic Works, Wooden Artifacts Group Postprints, August, 2015
- Yanchyshyn, Y. (2015). "It's (Almost) all in the mind: Guarding against Furniture Fakes, *Chubb Collectors*, February 2015.
- Yanchyshyn, Y. (2013). "Issues in Furniture Conservation" *Appraising Art - The Definitive Guide to Appraising the Fine and Decorative Arts, The Appraisers Association of America*, September 2013
- Yanchyshyn, Y. (2012). "Caring for your Mid-Century Modern Furniture, *Axa Art*, October, 2012
- Yanchyshyn, Y. (2011). "Care and Preservation of Historic Furniture" *Art of Leadership Series, The Magazine, Volume 1 Issue 4*, March, 2011
- Yanchyshyn, Y. (2008). "Caring for Fine Antique Furniture," *MHMC Newsletter*, December 2008.
- Yanchyshyn, Y. (2001). "Historic Furniture: Care and Preservation," *ACE USA Culture Notes*, May 2001.
- Yanchyshyn, Y. (1990). "A Frame Designed By Frederic Church," *The International Journal of Museum Management and Curatorship*, June 1990.

EMAIL NEWSLETTER: "IN THE STUDIO"

- Autumn 2020 — Elizabeth Catlett
Autumn 2018 — Bugs in the Art!
Winter 2016 — An Art Work's Environment
Spring 2014 — Functional Hardware and Fasteners
Autumn 2013 — What Wood is That?
Spring 2013 — Gilded Frames
Autumn 2012 — Peinture en Bois
Spring 2012 — The Conservation of an Ivory Statue
October 2011 — Furniture Condition Checklist
May 2011 — Conservation of Historic Metals
January 2011 — An English 18th-Century Japanned Cabinet on Stand

RELEVANT PUBLICATIONS BY OTHERS (Yuri Yanchyshyn's treated works)

AIC Reaches out to Appraisers at AAA's annual meeting, AIC Website, January 2012

Clinton Howell Antiques, The Magazine Antiques, January / February 2012

Timeless Techniques, Avenue Magazine, September 2010

Important French Furniture, Ceramics & Carpets, Sotheby's New York, November 23, 2009

Splendor and Elegance – European Decorative Arts and Drawings from the Horace Wood Brock Collection, Museum of Fine Arts, Boston, January, 2009

Important European Furniture, Ceramics and Carpets, Christie's New York, November 21, 2008

Modern Design, Phillips De Pury New York, October 25, 2008

Rococo: The Continuing Curve 1730-2008, Cooper Hewitt National Design Museum, New York, February 2008

Important European Furniture, Works of Art, Ceramics, Tapestries and Carpets, Christie's New York, April 20, 2007

Chairs - A History, Florence de Damierre, Abrams, 2006

The Arts in Latin America, 1492-1820; Philadelphia Museum of Art, Joseph J Rishel, Nov 2006

The Collection of Anthony Ingrao, Sotheby's New York, October 20, 2006

Segoura: Important French Furniture & Old Master Paintings, Christie's New York, October 19, 2006

Property of a Sutton Square Residence, Christie's New York, October 18, 2005

Important 20th Century Design, Sotheby's New York, December 12, 2003

Fine French Furniture & Chinese Ceramics, The Chinese Porcelain Company, New York, Fall 2003.

Property from the Estate of Ogden Phipps, Sotheby's New York, October 19, 2002

Arts of France Paintings, Furniture, Tapestries & Porcelain, Christie's New York, October 26, 2001

The Chinese Porcelain Company: A Dealer's Record 1985-2000, New York, 2001

Important French Furniture & Decorative Arts, 1643-1805, The Chinese Porcelain Company, New York, Fall 2001

Tempting Pandora: A Selection of European Boxes, 1200-1800, L'Antiquaire & the Connoisseur, Inc., New York, 2000

Pioneers in Avant-Garde Design, Philips New York, December 4, 2000

Master Chair Makers of Continental Europe, 1725-1825: an Exhibition and Sale, The Chinese Porcelain Company, New York, October 6-28, 1999.

French & Company: Magnificent French and English Furniture, Christie's New York, November 22, 1998.

From Paris to St. Petersburg: Important French and Russian Furniture and Works of Art: an Exhibition and Sale, The Chinese Porcelain Company, New York, October 6-31, 1998.

The Property of Garrick G. Stephenson, Christie's New York, October 29, 1993

Important French and Continental Furniture, Sotheby's New York, May 21, 1992

Gilding Comes of Age Once More, New York Times, January 18, 1990

The Conservation of the Seehof Furniture, Kathryn Gill, Jack Soutanian, Antoine M. Wilmering, Metropolitan Museum Journal, Vol. 25, 1990 (1990)

Central Europe 1700-1800, Antiques and the Arts Weekly, December 15, 1989

LECTURES AND PRESENTATIONS

"The Legacy and Life of Ukrainian Cultural Artifacts," Colgate University, March 29, 2023.

"Ukrainian Culture at Risk - Again. A Conservator's Perspective." Ukrainian American Archives and Museum and the Detroit Chapter of the Shevchenko Scientific Society, Detroit, Michigan, July, 2022.

"Assessing the Condition of an Art Object - One Conservator's Approach", Appraisers Association of American, New York City, March 2022.

"Ukrainian Iconostasis: History, Construction, Preservation" a zoom presentation given by Svitlana Olianina, Dr. habil. Yuri Yanchyshyn translated the lecture into English and facilitated it's presentation to the members of ICOMOS Wood Group, September 2021.

"An Introduction to the Making of Artificial Tortoiseshell, adapted from Don William's article 'Tortoiseshell and Imitation Tortoiseshell'" Institute of Fine Arts Conservation Center, New York University, November, 2020.

"Fulbright Scholars Award" Yuri Yanchyshyn taught at the Lviv Polytechnic National University in Lviv, Ukraine. from September 30 through November 17, 2019. Teaching topics included a comprehensive introduction to furniture conservation, encompassing lectures, practical exercises and site visits. The following description lists two broad categories of activity: Lectures and Practical Exercises, and Advocacy for Conservation and Conservation Education.

LECTURES AND PRACTICAL EXERCISES:

Yuri Yanchyshyn prepared and read ten formal lectures, each lasting from one to one and a half hours, forming a comprehensive introduction to the conservation of works of art made of wood. They were prepared in English, then translated and delivered in Ukrainian. The topics were: What is Conservation? - an introduction to the conservation field, its history and ethics; Examining works of Art and Condition Reporting; Wood - it's Structure and Properties; Microscopic Wood Identification; Joinery - Construction - Panel Painting Construction; Historic Adhesives and Grounds; Transparent Coatings; Colored and Painted Wood; Aging and Degradation; Conservation Safety.

Practical exercises: Lviv Polytechnic National University students were supervised in the microscopic identification of both hardwoods and softwoods, how to sharpen a chisel, how to use the sharpened chisel to cut a simple lap joint, how to cut marquetry fills for losses, an introduction to water gilding including toning, an introduction to French polishing with shellac.

ADVOCACY FOR CONSERVATION AND CONSERVATION EDUCATION:

During this visit to Ukraine, Yuri Yanchyshyn advocated for and received a commitment from the Department of Architecture and Conservation to introduce a two year program in chemistry at the Bachelor's Degree level, and a year of advanced chemistry at the Master's degree level. He also gave numerous presentations on conservation topics and gilding presentations at such institutions such as the Museum of Religion, Lviv, the Academy of Art in Lviv, and The Ukrainian Catholic University. He also advised on the ongoing evolution of the Lviv Polytechnic National University Art Conservation Laboratory. He also advised numerous students on academic matters and organized a trip to Krakow, Poland for five students to attend the 4th International Student Conference of the Conservation and Restoration of Works of Art. The purpose of this trip was to broaden the students' perception of conservation and to introduce them to their peers in other countries.

RESEARCH AND ASSESSMENT:

Yuri Yanchyshyn assessed the structural stability and authenticity of the wooden balcony in the Church of St. Illy, in Subotiv Ukraine, c. 17c., documenting his observations in a formal report which included examination photographs.

"Conservation of Wooden Tserkvas in Ukraine: A New Initiative", IWC International Symposium in Bilbao, Spain, September, 2019

"Assessing the Condition of an Art Object - One Conservator's Approach", Sotheby's Institute, September, 2019

"An Introduction to the Conservation of Furniture and the Decorative Arts", Appraisers Association of America, July, 2019

"Conservation Assessment Workshop" Yuri Yanchyshyn co-organized with Mykola Bevz, Chair of the Department of Architecture and Conservation of the Lviv Polytechnic National University, Lviv, Ukraine, and Myron Stachiw, an architectural historian, a two week workshop in Lviv, Ukraine, from June 24 through July 6, 2019, devoted to the examination, assessment and documentation of wooden structures, both exterior and interior. The exterior structure was the Church of the Theophany (Bohoyavlennya Hospodnyoho) in the village of Kuhayiv, Lviv Oblast, erected in 1693, and the interior structure was the newly installed iconostasis, dated to the 17-18c, in the church of St. Klementia in Lviv, Ukraine. Lectures encompassed the following topics: What is Conservation? - an Introduction to the Conservation Field, its History and Ethics; Wood - its Structure and Properties; Microscopic Wood Identification; Historic Adhesives and Grounds; Painted Wood - History and Materials; Aging and Degradation. Practical exercises encompassed the examination, testing and documentation of the objects.

"Furthering Wooden Artifact Conservation in Ukraine on a Fulbright", American Institute for Conservation Yearly Meeting, May, 2019

"Furthering Wooden Artifact Conservation in Ukraine on a Fulbright", Ukrainian Institute of America, February, 2019

"Furthering Wooden Artifact Conservation in Ukraine on a Fulbright", New York Regional Association for Conservation, February, 2019

"Assessing the Condition of an Art Object - One Conservator's Approach", Sotheby's Institute, February, 2019

An Introduction to the Conservation of Furniture and the Decorative Arts", Appraisers Association of America, November, 2018

An Introduction to the Conservation of Furniture and the Decorative Arts", Appraisers Association of America, July, 2018

"Fulbright Specialist Award" Yuri Yanchyshyn taught at the Lviv Polytechnic National University in Lviv, Ukraine. from March 26 through May 13, 2018 under the auspices of the Fulbright Specialist program. The following description lists two broad categories of activity: Lectures and Practical Exercises, and Advocacy for Conservation and Conservation Education.

LECTURES AND PRACTICAL EXERCISES:

Yuri Yanchyshyn read nine formal lectures, each lasting from one to one and a half hours, forming a comprehensive introduction to the conservation of works of art made of wood. They were prepared in English, then translated and delivered in Ukrainian. The topics were: What is Conservation? - an introduction to the conservation field, its history and ethics; Examining works of Art and Condition Reporting; Wood - its Structure and Properties; Microscopic Wood Identification; Joinery - Construction - Panel Painting Construction; Historic Adhesives and Grounds; Transparent Coatings; Colored and Painted Wood; Aging and Degradation.

Practical exercises: Lviv Polytechnic National University students were supervised in the treatment of a 19th century gilded wooden chandelier. This included demonstrations of consolidation and gilding conservation techniques. A practical workshop on microscopic wood ID was taught with local wood samples with a microscope that had been brought from New York. Numerous visits were organized with students to local museums to discuss various works of art from a technical perspective, conducted in English. This was done to enhance the student's English language vocabulary skills and to introduce them to the English language conservation vocabulary.

ADVOCACY FOR CONSERVATION AND CONSERVATION EDUCATION:

During an initial visit to Ukraine in 2017, Yuri Yanchyshyn came to the realization that the best approach to the preservation of Ukraine's cultural heritage was to educate a new generation of conservators on a Western model and to inform the interested public on conservation matters.

From September 24 through October 8, 2017, Myron Stachiw, former head of the Fulbright Program in Ukraine and Yuri Yanchyshyn organized a tour of the major conservation education institutions and museums on the eastern seaboard of the United States for Professor Mykola Bezv Ph.D. and Maryana Kaplinska Ph.D. of the Lviv Polytechnic National University, Yuri Yanchyshyn's Fulbright hosts. They were given tours and gave presentations on the current state of Ukraine's art and architecture conservation at NYU's Institute of Fine Arts Conservation Center, University of Pennsylvania's Department of Historic Preservation, University of Delaware's Winterthur Museum Conservation Lab, Howard L. Zimmerman Architects, and the University of Amherst's Graduate program in Historic Preservation. They were also given tours of Metropolitan Museum's conservation labs, Museum of Modern Art's conservation labs, University of Pennsylvania's Museum of Archeology and Anthropology conservation labs, Columbia University's Graduate School of Architecture, Planning and Preservation, University of Delaware's Center for Historic Architecture and Design, The Smithsonian's Museum Conservation Institute, Museum of Fine Arts Boston's conservation labs, Peabody Essex Museum's conservation labs, The National Park Services Northeast Region Historic Architecture, Conservation, and Engineering Center, Historic Deerfield, Handhouse Studio, Jablonski Building Conservation Inc., George Washington's Mount Vernon, and Harvard's Ukrainian Research Institute. Of particular note was that they met with Mark Jarzombek, Professor of Architecture at the Massachusetts Institute of Technology's School of Architecture. Mark Jarzombek supervises MIT's online Global History of Architecture Teaching Collaborative, and Professor Bezv and Maryana Kaplinska made a compelling case for including Ukraine's Unesco World Heritage Site wooden churches in their teaching curriculum.

On March 29, 2018 Yuri Yanchyshyn participated in a conference on the preservation of the 11th century architectural remains of the Western Ukrainian city of Halych. In attendance were city and regional administrators, church officials, archeologists and preservation architects. The preservation architects and archeologists submitted a proposal to have the ruins preserved for further study, as opposed to having the period foundations serve as a basis for new construction. Yuri Yanchyshyn publically supported this proposal, which was accepted. The remains were designated protected from future development.

On April 4, 2018 Yuri Yanchyshyn gave a formal presentation on current wood conservation techniques to administrators of the Kyiv (the capital) Department of Historic Preservation. This meeting was attended by numerous preservation architects and local restorers. The topic of discussion was an 11th century log roadway which had been discovered by archeologists leading from the city proper down to the banks of the Dnipro River. Due to the very high land value of the discovered site, one proposal was to construct a modern shopping center on this property. The archeologists and preservation architects proposed building a museum instead. In light of the discovered of the period log roadway, Yuri Yanchyshyn was queried regarding the preservation of water-logged wood, and the feasibility of the logs being on display. Yuri Yanchyshyn answered in the affirmative, and supported the archeologists and preservation architects. The end result was that the city bought out the developers property and made a commitment to building a museum.

On April 5, 2018 Yuri Yanchyshyn gave a presentation on the principals of contemporary conservation, and its ethics and methodology to the students of Kyiv's National University of Civil Engineering and Architecture.

On April 14, 2018 Yuri Yanchyshyn addressed the Ukrainian Parliament during their first ever hearings on historic preservation, and made a strong case for increasing funding for the preservation of Ukraine's UNESCO wooden churches and restructuring Ukraine's conservation education. A youtube video of my short speech, about 2:40 hrs into the session can be found at <https://www.youtube.com/watch?v=sgnfzX5a0iU>

On April 26, 2018 Yuri Yanchyshyn gave a presentation to over 40 restorers at the Lviv National Art Gallery on contemporary conservation education in the USA, and current ethical and technical conservation practices. This was important since there is no national association of conservators in Ukraine, and all aspects of conservation practice are determined by the government. In some instances to the detriment of the works of art.

On May 11th, Yuri Yanchyshyn donated the microscope Yuri Yanchyshyn had brought with him to teach microscopic wood identification to a newly formed conservation laboratory at the Lviv Polytechnic National University. Yuri Yanchyshyn had lobbied for such a lab during my stay, and felt this was an important gesture to reinforce their new direction. This was their first scientific instrument for this new direction.

On May 4, 2018 Yuri Yanchyshyn presented a formal lecture in English on "Preserving Ukraine's Wooden Architecture & Art Objects: Initial impressions" at the Fulbright Office in Kyiv.

On May 13th, during my farewell, the dean made a commitment to implement a two year chemistry requirement for their undergraduate students, beginning with the fall semester of 2018. Yuri Yanchyshyn had been lobbying for the strengthening of the scientific portion of their curriculum for some time.

On June 28, 2018 the periodical Tyzhden published a long interview with Yuri Yanchyshyn in Ukrainian on the conservation of Ukraine's cultural heritage and conservation education, which can be read here <http://m.tyzhden.ua/Culture/215756>

"Anoxic Fumigation - One Conservator's Approach" Integrated Pest Management Group, American Institute for Conservation Yearly Meeting, Harvard's Museum of Natural History, March 2018

"An Introduction to the Making of Artificial Tortoiseshell, adapted from Don William's article 'Tortoiseshell and Imitation Tortoiseshell'" Institute of Fine Arts Conservation Center, New York University, October, 2017.

"Current Approaches to Furniture Conservation, Philip Zimmerman Study Day, October, 2017

"Assessing the Condition of an Art Object - One Conservator's Approach", The Ukrainian Museum, October, 2017

"Conservation Institution Travel Tour", A two week travel tour of the major art conservation educational institutions and museum and private conservation laboratories on the East Coast of the United States was organized for two conservation colleagues from overseas, Mykola Bevez, Head of the Department of Architecture and Conservation, Lviv Polytechnic National University, Lviv, Ukraine, Maryana Kaplinska, faculty member. The purpose of this tour was to implement the Shevchenko Scientific Society Project Planning Grant "Investigation and planning for the establishment of a conservation laboratory and staff, and the expansion and updating of the preservation/conservation curriculum at the LPNU, Lviv, Ukraine." The *"Conservation Institution Travel Tour"* was designed to acquaint the visitors with the conservation educational programs and conservation laboratories in the United States, so as to serve as a model for upgrading the conservation educational programs at Lviv Polytechnic National University and establishing a conservation laboratory. Visited institutions included The Boston Museum of Fine Arts, MIT School of Architecture and Planning, Handhouse Studio, Peabody Essex Museum, Columbia University Historic Preservation Program, Metropolitan Museum Objects, Painting and Textile Conservation Departments, NYU Institute of Fine Arts Conservation Center, Howard Zimmerman and Associates, Mary Jablonski Building Conservation Inc., Museum of Modern Art Conservation Department, University of Pennsylvania Historic Preservation Program, University of Pennsylvania Museum Conservation Department, University of Delaware Department of Art Conservation, University of Delaware Center for Historic Architecture and Design, Smithsonian's Museum Conservation Institute, The John Greenwalt Lee Company, Mount Vernon, late September through early October, 2017

"The Conservation of Furniture and the Decorative Arts", Certified Appraisal Studies Program, Appraisers Association of America, March 2017.

"Current Projects", The Conservation of Furniture and the Decorative Arts", "The Deceiving vs. The Informed Eye - furniture fakery and conservation", presentations given in the Ukrainian language, Department of Restoration of Architectural and Artistic Heritage, Lviv Polytechnic National University, Ukraine, February 2017.

"The Conservation of Furniture and the Decorative Arts", Certified Appraisal Studies Program, Appraisers Association of America, July 2016.

"Revisiting the Brenster Chair Attribution", guest speaker, Strategies for Recognizing American vs. English Furniture, Philip Zimmerman, Appraiser's Association of America, December, 2015

"Assessing the Condition of Art Objects - A Conservators Approach", Appraisal Studies Program in Fine and Decorative Arts, New York University School of Continuing and Professional Studies, November, 2015

"What Wood is That? - A furniture conservator's approach to wood identification", New York Microscopical Society, October, 2015

"The Deceiving vs. The Informed Eye - furniture fakery and conservation," Presentation given in the Ukrainian language, Shevchenko Scientific Society, October, 2014

Assessing the Condition of Art Objects - A Conservators Approach", Appraisal Studies Program in Fine and Decorative Arts, New York University School of Continuing and Professional Studies, October 2014.

"The Deceiving vs. The Informed Eye - furniture fakery and conservation," Panel member of *The Art of Deception in the Decorative Arts* during the Art Crime and Cultural Heritage Symposium - Fakes, Forgeries, and Looted and Stolen Art, New York University School of Continuing and Professional Studies, June 2014

"Conservation Condition Reports - Reading Them for Understanding and Accuracy," Panel member of *Reconstructing Value: The Damage and Loss Appraisal and the Role of Experts in Extraordinary Assumptions* during the National Conference of the Appraisers Association of America, November, 2013

"Endangered Species and Conservation," Panel member of *Recent Complex Art and Tax Law Cases* at the Art Law Day — Appraisers Association of America National Conference, November, 2013

Assessing the Condition of Art Objects - A Conservators Approach," Appraisal Studies Program in Fine and Decorative Arts, New York University School of Continuing and Professional Studies, October 2013

"21st Century Art, Design and Conservation - Protected Materials and Fine Arts Conservation," American Institute for Conservation of Historic and Artistic Works Yearly Meeting, Wooden Artifacts Group, May, 2013

"Conservation Study Day," Appraisers Association of America, May 10, 2013

"Assessing the Condition of Art Objects - A Conservators Approach," Appraisal Studies Program in Fine and Decorative Arts, New York University School of Continuing and Professional Studies, February 2013

"Banned Materials - Endangered Species Materials found in Art Objects," Moderator and Panel Presenter, National Conference of the Appraisers Association of America, November, 2012

"Assessing the Condition of Art Objects - A Conservators Approach," New York University School of Appraisal Studies, October, 2012

"Study Day: The Philip Johnson Glass House Estate," Appraisers Association of America, June, 2012

"Conservation Day - Looking Behind the Scenes of Two New York City Conservation Institutions," Appraisers Association of America, April, 2012

"Assessing Damage in Claims Situations," Panel Discussion, Inland Marine Underwriters Association, March, 2012

"Assessing the Condition of Art Objects - A Conservators Approach," New York University School of Appraisal Studies, February, 2012

"Fine Art Shipping Disputes - Condition Reporting for Shipping," Panel Discussion - Art Law Day, Appraisers Association of America 2010 National Conference, November 2011

"Fine and Decorative Arts Conservation-Concepts and Context," New York University School of Appraisal Studies, October, 2011

"Assessing the Condition of Art Objects," New York University School of Appraisal Studies, October, 2011

"Condition Reporting in Shipping," Appraisers Association of America 2010 National Conference, November 2010

"An Introduction to Condition Assessment," Damage and Loss Appraisal, New York University, School of Continuing Education, October 2010

"Conservation Day in New York," Appraisers Association of America, April 2010

"An Introduction to Furniture Conservation," New York University, School of Continuing Education, March 2010

"Clamping - The Art of Pressure", Institute of Fine Arts Conservation Center, New York University, November, 2009

"Condition as a Key to Value: A Conservators Approach to Examining Furniture", Appraisers Association of America 2009 National Conference, November 2009

"An Introduction to Furniture Conservation", New York University, School of Continuing Education, March 2008

"Wood Identification and Furniture Conservation Methods and Materials", New York University, School of Continuing Education, October, 2007

"Furniture Conservation - An Introduction", New York University, School of Continuing Education, February, 2007

"Furniture Conservation - Content and Context", Christie's, Rockefeller Center, NYC, June 2006

"Conservation and Restoration: Similarities and Differences", New York University, School of Continuing Education, October 2002

"Furniture Conservation - Current Approaches", Christie's, Rockefeller Center, NYC, July 2001

UKRAINE INITIATIVES: DUE TO THE INVASION OF UKRAINE BEGINNING FEBRUARY 2022: PRESENTATIONS, POSTINGS, RECOMMENDATIONS, FUND RAISING, TRANSLATIONS, WEBSITE CREATIONS

"The Legacy and Life of Ukrainian Cultural Artifacts," Presentation given at Colgate University, March 29, 2023. It is available here

"Ukrainian Culture at Risk - Again. A Conservator's Perspective." Presentation given at the Ukrainian American Archives and Museum and the Detroit Chapter of the Shevchenko Scientific Society, Detroit, Michigan, July, 2022.

"Ukrainian Culture at Risk - Again" - February 28, 2022. Yuri Yanchyshyn created a lengthy posting with a historical context informing the 3,500 American Institute for Conservation (AIC) members of the current war in Ukraine and the risk to Ukraine's material culture. This posting also solicited donations to numerous Ukrainian humanitarian organizations.

"Art Packing Materials List" - March 7, 2022. Yuri Yanchyshyn prepared a list of specific materials for packing works of art for ICON-Institute for Conservation. This art materials packing list was crucial to preserving Ukrainian culture since Ukrainian museums were unprepared for the war and did not have the packing materials.

"Blue Sky" - March 10, 2022. Yuri Yanchyshyn initiated a Telegram messaging platform with Tetiana Tymchenko, Head of the Conservation Department, National Academy of Fine Arts and Architecture, Kyiv, to connect Ukrainian conservators with their English-speaking peers. The department's students oversaw the day-to-day functioning. This initiative went live on March 11, 2022. It was announced worldwide on the web portals of the following conservation organizations: ECCO - the European Confederation of Conservator-Restorers Organization, The American Institute for Conservation, ENCoRE - The European Network for Conservation-Restoration Education, IIC - The International Institute for Conservation. This initiative opened a window for Ukrainians into the wider English-speaking conservation world and spawned numerous other projects.

"Fire Extinguisher Recommendations" - March 6, 2022. In consultation with Eric Breitung, Conservation Scientist at the Metropolitan Museum, recommendations were provided to ICON-Institute for Conservation for the placement of fire extinguishers in wooden churches in Ukraine, to mitigate fire damage during the war period.

"Assessing the Condition of Art Objects - A Conservators Approach," March 18, 2022, Certified Appraisal Studies Program in Fine and Decorative Arts, American Appraisers Association.

"Digitally Scanning 2,500 Ukrainian wooden churches" - March 30, 2022. An initiative begun with Red Arch Cultural Heritage Law & Policy Research, an NGO dedicated to protecting cultural heritage by generating solutions to legal,

political, and risk management problems impacting cultural property endangered by antiquities trafficking, archaeological site looting, war, theft, and vandalism. The project is to secure funding for the digital scanning of approximately 2,500 Ukrainian wooden churches at risk due to the current war.

"Current Status of Ukrainian Conservation Education" - April 7, 2022. Yuri Yanchyshyn organized a presentation for the Association of North American Graduate Programs in Conservation (ANAGPIC) members. The purpose was to establish relationships between the directors of the North American art conservation programs and their peers in Ukraine, thereby leading to an exchange of knowledge, internships, scholarships, workshops, and visiting professorships.

"Assisting Ukrainian Art Conservation Students and Conservators" - April 18, 2022. Yuri Yanchyshyn facilitated IIC-The International Institute for Conservation to assist Ukrainian conservators and conservation students during wartime. IIC has offered grants, free memberships, free access to the IIC website with over 70 years of articles on conservation, free attendance to IIC conferences, knowledge-based workshops, mentorships, and the translation of conservation texts into Ukrainian.

"Furthering Art Conservation in Ukraine" - April 21, 2022. Yuri Yanchyshyn approached the Getty Foundation, inquiring if it would assist in raising the level of art conservation in Ukraine by funding various programs: the translation and publication of primary English language conservation texts into Ukrainian, well-endowed art conservation labs, only one of which exists (at a minimal level) at a conservation education institution in Ukraine), scholarships, internships, visiting faculty, workshops, and more.

"Ukrainian language translation of Artichек - A Condition Reporting Software Program" - May 17, 2022. Artichек is a premier art object condition reporting software program utilized by numerous museums and conservators worldwide to assess the condition of works of art before treatment. Due to the damage to Ukrainian culture from the current war, a program such as this will significantly assist the evaluation of damaged works of art for restoration and legal purposes. Yuri Yanchyshyn and Tetiana Tymchenko, Head of the Conservation Department, National Academy of Fine Arts and Architecture, Kyiv, translated the technical terminology into Ukrainian.

"Ukrainian Translation of 'The Conservation of Medieval Polychrome Wood Sculpture' by Michele Marincola and Lucretia Kagerer" - June 17, 2022. Yuri Yanchyshyn initiated the translation of the above text into Ukrainian since there are no current, up-to-date Ukrainian language art conservation publications. He approached Getty Publications, the original publisher, who agreed to license the publication rights to Rodovid, the premier Ukrainian art publisher. Yuri Yanchyshyn will be the translation editor, Sophia Gorelick will be the translator, and Roman Brukh will be the technical terminology consultant. This project is ongoing.

"Donations of Art Conservation Materials" - June 27, 2022. Due to the successful AIC posting of "Ukrainian Culture at Risk - Again" in early March, monies were collected for the purchase of various art conservation materials in Germany and then donated to the Conservation Department, National Academy of Fine Arts and Architecture, Kyiv. Up to this point, conservation students in Ukraine were obligated to supply their conservation materials, such as pigments, various natural and synthetic resins, and adhesives.

"Ukrainian Culture at Risk - Again, A Conservator's Perspective" - July 7, 2022. This presentation, at the Ukrainian-American Archives and Museum in Detroit, focused on the risk to Ukraine's material culture due to the invasion of Ukraine by Russia this year. A preface to the current destruction will highlight the destructive events during the 20c, including the destruction of Ukrainian iconostasis during the 1930s, Jewish wooden synagogues during WWII, and primarily Polish Polychrome Sculptures after WWII.

"Ukrainian Culture at Risk - Again, A Conservator's Perspective" - August 18, 2022. This zoom presentation, sponsored by the Ukrainian History and Education Center in Bound Brook, NJ, focused on the risk to Ukraine's material culture due to the invasion of Ukraine by Russia this year. A preface to the current destruction will highlight the destructive events during the 20c, including the destruction of Ukrainian iconostasis during the 1930s, Jewish wooden synagogues during WWII, and primarily Polish Polychrome Sculptures after WWII.

MEDIA / PRESS

WDIV Television, Channel 4, Detroit, Michigan: Michigan Native races against time to save Ukrainian artifacts and culture- Interview with Yuri Yanchyshyn, July 26, 2022

Press during my Workshop in Ukraine, June - July, 2019

- <https://lv.suspilne.media/news/28396>
- <https://pravdatut.ua/news/vypusk-novyn-na-pravdatut-za-27-06-19-20-30> 30 minutes into the video
- <https://dyvys.info/2019/06/27/u-tserkvi-svyatogo-klymentiya-u-lvovi-navchayut-yak-restavruvaty-derev-yani-hramy/>
- <http://heritage.lviv.ua/news/u-lvovi-provodyat-mizhnarodnyj-seminar-z-restavratsiyi-derev-yanyh-tserkov/>
- <http://forpost.lviv.ua/txt/kultura/21429-dereviana-tserkva-v-kuhaievi-na-mezhi-isnuvannia>
- <https://zbruc.eu/node/90397>
- <https://portal.lviv.ua/news/2019/06/28/u-lvovi-tryvaye-mizhnarodnyj-seminar-z-restavratsiyi-derev-yanyh-tserkov>
- https://galinfo.com.ua/news/u_lvovi_provodyat_mizhnarodnyj_seminar_z_restavratsii_derevyanyh_tserkov_319802.html

Press during my Fulbright Specialist Placement in Ukraine, March - May, 2018

- <http://lp.edu.ua/news/2018/lvivski-politehniky-vzyaly-uchast-u-parlamentskyh-sluhannyah-z-pytan-ohorony-kulturnoyi>
- <http://m.tyzhden.ua/Culture/215756>

Reasons to Invest in Mid-Century Modern Furniture, Investopedia, February 2016

5 Reasons to Invest in Mid-Century Modern Furniture, Investopedia, February 2016

The Man Who Preserves the Furniture, The Wall Street Journal, December 2013

Timeless Technique, Avenue Magazine, September 2010

GRANTS / AWARDS

Fulbright Scholars Award, 2019. This award covered two - six week placements in Ukraine in the autumn of 2019 and the autumn of 2020. Please see the Lectures and Presentations section for a detailed description of the activities.

Shevchenko Scientific Society, 2017 A Project Planning Grant was awarded to fund the “Investigation and planning for the establishment of a conservation laboratory and staff, and the expansion and updating of the preservation/conservation curriculum at the Lviv Polytechnic National University, Lviv, Ukraine.” Please see the *Conservation Institution Travel Tour*, mentioned in the Lectures and Presentations section of this CV.

Woscob Family Foundation, 2017. A travel grant was awarded to fund the *Conservation Institution Travel Tour*, mentioned in the Lectures and Presentations.

Anonymous Donor, 2017. A travel grant was awarded to fund the *Conservation Institution Travel Tour*, mentioned in the Lectures and Presentations.

Fulbright Specialist Award, 2016. This award covered a six week placement in Ukraine in the spring of 2018. Please see the Lectures and Presentations section for a detailed description of the activities.

Kress Foundation, 1990.

PROFESSIONAL MEMBERSHIPS

Professional Associate, American Institute for Conservation of Historic and Artistic Works, Member, 1988 to present

American Association of Museums
New York Microscopical Society
International Association of Wood Anatomists
International Wood Collectors Society
The Furniture History Society
Friend of the Appraisers Association of America
Shevchenko Scientific Society

EDUCATION: DEGREES

Master of Fine Arts (Painting), California Institute of the Arts, Valencia, California, June 1976.

Bachelor of Fine Arts, University of Michigan, Ann Arbor, Michigan, June 1972.

EDUCATION: CONTINUING PROFESSIONAL

The Modular Cleaning Workshop, Chris Stavrovic, Pratt Institute of the Arts, Brooklyn, NY, June 2019

Integrated Pest Management Group Yearly Meeting, American Institute for Conservation, Harvard's Museum of Natural History, March 2019

Mahogany, Species of Elegance: The History and the Science, Yale University, November 2018

The Examination of Transparent Coatings on Furniture and Wooden Objects, HAWK, the University of Applied Sciences and Arts, Hildesheim/Holzminden/Gottingen, Hornemann Institute, Germany, November 2016

Chinese Export Lacquer Symposium, Winterthur Museum and the Foundation of the American Institute for Conservation, October 2015

American or English? Old or New? Looking at Furniture, Philip Zimmerman, December 2011

Wood Anatomy and Identification for Conservators, Terry Connors, Ph.D and Larry Osborn, AIC and the Cincinnati Art Museum Course, October, 2011

Conservators Roundtable - Asian Lacquer, Charles Moore, Preservation Society of Newport County, October, 2011

For the Royal Pleasure: French Furniture Made for the Crown in France 1720-1792, Ulrich Leben, Bard Graduate Center, October, 2011

Modern Furniture Conservation: Form and Material Challenges, Roger Griffith and Margo Delidow, Conservators, Bard Graduate Center, June, 2011

Analysis of American 18th and 19th Century Furniture - site visits to the Van Cortland House Museum and the Morris-Jumel Mansion, Philip Zimmerman, June, 2011

American Institute for Conservation General Meeting: Philadelphia, PA, May 31-June 3, 2011

Uncoverings and reconstructions of historic architectural painted decorations in the Capital Building Washington DC, Tina Reichenbach, Conservator, New York Microscopical Society, Salamagundi Club, April, 2011

Gender, Hierarchy, and Representation in Kyiv's Cathedral of the Holy Sophia, Michael Flier, Harvard University Ukrainian Research Institute, Ukrainian Institute, March, 2011

A Conversation with Peter Frank, Curator of the Riverside Museum, The Art of Leadership, Ukrainian Institute, March 2011

What Modern Is: True Stories of Midcentury Design, Panel Discussion with Mark McDonald, John Waddell, James Zemaitis, Barry Harwood, moderated by Judith Gura, New York School of Interior Design, March, 2011.

Fakes, Mistakes and Discoveries at the National Gallery, London, Ashok Roy, The Conservation Center, Institute of Fine Arts, NYU, February, 2011

A New Look at Boston Furniture 1700-1825, Brock Jobe, New England Chapter of the American Society of Period Furniture Makers Meeting, Manchester, CT, February, 2011

Furniture Study Day: Boscobel, Appraisers Association of America Study Day, Philip Zimmerman, Boscobel, Garrison, NY, October 14, 2010

Wharton Esberick and the Birth of the American Modern Symposium, various speakers, University of Pennsylvania, Philadelphia, PA, October 2, 2010

A Royal Residence: Kensington Palace, Royal Oak Society Lecture Series, Lucy Worsley, Grolier Club, New York City, September 29, 2010

Through a British Lens: English Arts and Crafts in Contemporary America, Royal Oak Society Lecture Series, Dr. Brian Coleman, Grolier Club, New York City, September 16, 2010

American Studio Crafts: An Emerging Force in the Decorative Arts Market, Appraisers Association of America Symposium, various speakers, Bonhmas, New York City, October 2, 2009

Study Day: Yale Furniture Study, Appraisers Association of America Study Day, Philip Zimmerman, Yale Furniture Study, Yale University, October 1, 2009

Microscopy for the Conservator of Art & Artifacts, American Institute for Conservation Workshop, NYU Conservation Center of the Institute of Fine Arts, Gary Laughlin, June 1-5, 2009

Microscopy and Analysis in Art Conservation Practice, John Scott, New York Microscopical Society, February 1, 2009

Identifying Modern and Period Tool Marks, Randy Wilkinson, Fallon and Wilkinson, Appraisers Association of America National Conference, November 9th, 2008

Bernard Friedman Memorial Workshop - Use of the Microscope, New York Microscopical Society, Jan Hinsh, Dennis O'Leary, Mary McCann, John Reffner, October 4, 11, 18, 25, 2008

Plastics Lifetimes are Short: They Need Identification, Conservation & Storage, American Institute for Conservation Workshop, NYU Conservation Center of the Institute of Fine Arts, Thea van Oosten, Yvonne Shashoua, May 15-18, 2008

Modular Cleaning Workshop, American Institute for Conservation Workshop, Chicago Conservation Center, Chris Stravrodos, March 21-24, 2008

Adhesives for Conservation, American Institute for Conservation Workshop, NYU Conservation Center of the Institute of Fine Arts, Chris McGlinchy and Carolyn Tomkiewicz, July 9-13, 2007

Laboratory Safety for Conservation , American Institute for Conservation Online Course, Elizabeth S. Goins, May 3-31, 2007

Records and Information Management for Conservation. American Institute for Conservation Online Course, Holly Robertson, April 26-May 23, 2007

American Institute for Conservation General Meeting: Richmond, VA April 17-20, 2007

American Institute for Conservation General Meeting: Providence, Yuri Yanchyshyn June 17 - 19, 2006

Lecture: French Historic Upholstery Techniques, Xavier Bonnet, NYU Conservation Center of the Institute of Fine Arts, April, 2006

Seminar on French Furniture. American Institute for Conservation Wooden Artifacts Group, In partnership with the Winterthur/ University of Delaware Program in Art Conservation, Winterthur Museum, Winterthur, Delaware, April 2006

Marketing for Conservation. American Institute for Conservation Online Course, Sarah Lowengard, February 23 - March 22, 2006

Establishing a Conservation Practice. American Institute for Conservation Online Course, Sarah Lowengard, January 26 - Feb 22, 2006

Wood Identification Workshop. Bruce Hoadley, University of Massachusetts, Amherst, Massachusetts, January 10-13, 2006

Preservation of Polychrome Furniture: Craft, Cleaning and Consolidation. Smithsonian Center for Materials Research and Education, Don Williams, North Dakota Community College, MN, June 13-18, 2005

American Institute for Conservation General Meeting: Minneapolis, MN, June 9-12, 2005

Treatment of Transparent Coatings, Smithsonian Center for Materials Research and Education, Don Williams, North Dakota Community College, MN, June 1-5, 2004

Chemistry for Conservators: International Institute for Conservation, January 1 - April 30, 2005

European Marquetry Techniques for Conservators, American Institute for Conservation, Yannick Chastang, Institute of Fine Arts, New York University, March 19-22, 2004

Conference: From Classicism to Expressionism: A Synthetic Approach to the Frame, School of Continuing and Professional Education, New York University, March 18-21, 2004

Advanced Coatings Treatments: Smithsonian Center for Materials Research and Education, Don Williams, Dakota Community College, MN, August 4-8, 2003

Wood Finishing Conference: National Center for Wood Finishing Technology Conference, North Dakota Community College, MN, May 16-18, 2003

Conference. Global Embrace: Celebrating 500 Years of European Frames, School of Continuing and Professional Education, New York University, March 2002

Symposium: The Italian Renaissance Frame, The Metropolitan Museum of Art, June 5, 1990

Symposium: Period Paint: Painted Furniture, The Ironbridge Institute, Ham House, Richmond, Great Britain, May 9, 1990

- Lecture: Artist Materials of the 19th Century and their Pursuit by American Artists*, Alexander W. Katlan, College Art Association 78th Annual Conference, New York City, February 16, 1990
- Lecture: 18th Century Furniture from Schloss Seeböf: A Bishop's Delight*, Danielle Kisluk-Grosheide, The Metropolitan Museum of Art, January 19, 1990
- Lectures: The Joining of Fragments by Francesco Di Giorgio of Siena from the Collections of the National Gallery and the Metropolitan Museum of Art*, George Bisacca; *Altered Silver Gilding*, Jean Portell; New York Conservation Association, New York City, May 4, 1989
- Lectures: Methods of Paint Examination and Analysis at the National Gallery, The Artist's Palette After the Discovery of Prussian Blue, Rembrandt's Painting Methods and Materials*, Ashok Roy, Conservation Center, Institute of Fine Arts, New York University, New York City, April 17-19, 1989
- Symposium: The Great Age of Fresco from Masaccio to Titian*, Metropolitan Museum of Art, New York City, March 10-11, 1989
- Lecture: Aspects of the Conservation of an 18th Century Japanned Tall-Case Clock from the Boston Shop of Gawan Brown*, Richard Wolbers, New York Conservation Association, New York City, March 9, 1989
- Symposium: Gilding Conservation Workshop*. Conservation Analytical Laboratory, Deborah Bigelow, Smithsonian Institution, Washington, D.C., December 5-7, 1988
- Symposium: Gilding Conservation Symposium 1988*, AIC/ Philadelphia Museum of Art, Pennsylvania, October 26-28, 1988
- Seminar: Ultraviolet Florescent Microscopy and Cleaning Agents*, Gregory Landry and Richard Wolbers, Metropolitan Museum of Art, September 23, 1988
- Wood Identification Workshop*. Bruce Hoadley, University of Massachusetts, Amherst, Massachusetts, June 7-10, 1988
- Symposium: Aspects of French Decorative Arts During the Reign of Louis XIV*, Metropolitan Museum of Art, New York City, May 13, 1988
- Seminar: Period Gilding*, Society of Gilders, Bill Adair, Newark Museum, Newark, New Jersey, April 23, 1988
- Certificate Course: Furniture Conservation*, Amsterdam Academy for Restoration, Amsterdam, Netherlands, March 1988
- Lecture: A Series of Case Studies in Cleaning Techniques for Paintings Utilizing Soaps, Solvent-Soaps, Enzymes, etc.*, Richard Wolbers, New York Conservation Association, Institute of Fine Arts, New York University, New York City, February 23, 1988
- Lecture: Regional Italian Intarsia Techniques and Styles*, Ton Wilmering, Assistant Wood Objects Conservator, Metropolitan Museum, New York City, November 3, 1987
- Symposium: Issues in Conservation: Veneers, Marquetry, Boulle and Finishes on Wooden Surfaces*, Decorative Arts Society/ Fashion Institute of Technology, New York City, October 24, 1987
- Post Graduate Course: Computer Programming in Basic*, Columbia University, New York City, April 1983
- Individual instruction: Chip Carving: Carpathian Mountain Techniques*, Myhailo Chereznovsky, New York City, October 16-17, 1982
- Turners Workshop*. Russ Zimmerman, Putney, Vermont, June 19-21, 1981

Intermediate Ukrainian. Oleh Ilnitsky, Harvard College, January-June, 1979

18th Century East and Central European History: Frank Sysyn, Harvard College, January-June, 1979

EDUCATION: INTERNSHIPS

Picture Frame Internship. Arnold Wiggins and Sons, London, Great Britain, March 1 – May 30, 1990. A 97 page internship report documents a three-month study of the history and conservation of picture frames. Highlights included a weekly individual seminar on the history and manufacturing techniques of period frames and ornament with Pipa Mason; technical instruction at the workshop of Arnold Wiggins and Sons; visits to public and private collections; research on the history of frames at the Victoria and Albert Museum including discussions with the head of gilding and frame conservation Malcolm Green, advanced technical instruction and frame history discussions with Paul Levy, carving of an entire frame, four day field trip to Paris to meet with gilder Yuri Dmitrenko and visit Paris museums, attendance of a symposia at Ham House on painted furniture; frequent viewing of numerous museum painting exhibitions that highlighted period frames, and the preparation of numerous examination and treatment reports.

PERSONAL DATA

Date of Birth: 06-06-50 (Philadelphia, Pennsylvania).

Languages: Fluent in Ukrainian, some German.

REFERENCES

Available on request.