

CURRICULUM VITAE

YURI YANCHYSHYN

Period Furniture Conservation, LLC
 37-18 Northern Boulevard, Suite 407, Long Island City, New York 11101
 Phone 212. 255 7426 – Fax 212. 208 4520
 email yuri@periodfurnitureconservation.com

Professional Experience

11/05 Present ***Principal and Senior Conservator, Period Furniture Conservation, LLC.***
 Treatments encompass the complete spectrum of furniture conservation of all styles and periods, including the 21st century, from public as well as private collections. Client services include numerous condition reports, collections surveys, pre-auction examinations, onsite treatments, and humidity control monitoring inspections and servicing. Treatments encompassed structural repairs, treatment of transparent coatings, urushi, japanned, and other polychrome surfaces, marquetry, carving and gilding. Numerous objects have also been treated made from stone, glass and metal. All treatments have included complete treatment reports and photographic documentation. *Highlights:* a 14th century Italian painted and gilt reliquary box, a Louis XIV gilt wood armchair, a Louis XIV gilt wood picture frame, a Boulle desk, a 17th century vargueno from the Hispanic Society of North America, a Oppenord marquetry and boulle armoire, a 17th century German ebonized pine table, a 17th century German walnut marquetry table, a Boulle clock, a Regence gilt wood mirror, a Regence parquetry desk, a Louis XV kingwood commode, a Louis XV duchesse brisse, a Louis XV cartonnier, a pair of Herurtaut gilt fauteuils, a Louis XV gilt table with a urushi lacquer top, a Sene canape' confident, a pair of Rococo gilt wood console tables, a Louis XVI jardinier, a Louis XVI tricoteuse, a pair of Louis XVI ormolu and patinated bronze three branch wall lights, a Carpentier gilt wood bergere, a pair of Jacob gilt wood armchairs, a Jacob side cabinet, a pair of satine corner cabinets stamped Macret, an Adam Weisweiler commode, an Adam Weisweiler secretaire, an 18th century boulle clock, a Riesner commode, a Biennais side table, a Directoire commode, an 18th century English Japanned and parcel silvered sewing table, an English 18th century tilt top Japanned table, a Queen Anne red lacquer secretaire, an 18th century Russian games table, a set of 16 18th century Russian chairs, an 18th century American Japanned table, a 19th century New York breakfast table, a 19th century Anglo-Indian ivory marquetry jewelry box, a 19th century Portuguese chest on chest, a 19th century Anglo-Indian ivory circular games table, marquetry jewelry box a pair of 19th century Russian commodes, a 19th century polychrome angel sculpture from the Ukrainian Museum, a 19th century Russian painted side chair, a 19th century English pen work cabinet, a 19th century English marquetry table from the Kaiser Friedrich Palais, a 19th century boulle bureau plat, a 19th century boulle and red tortoise shell desk, a 19th century English rosewood sofa table, a pair of 19th century Italian wedding cabinets, a 19th century English painted sofa table, rosewood sofa table a 19th century Chinese eight panel urushi lacquer screen, a 19th century urushi scroll box, three 19C gilt frames for the Morristown National Historic Park, a Stanford White table and two armchairs from the collection of the Metropolitan Museum of Art, a collection of furniture from Merestead Historic Residence, a period easel from the collection of the Metropolitan Museum of Art, a Gabriel Viardot table, a Biedermeyer sofa table, an Otto Wagner armchair, A Gaillard

oak armchair, a tea service by Josef Hoffmann, a 20th century four panel urushi lacquer screen by Jean Dunand, a Jean Dunand red urushi lacquer armchair, a Jean Michel Frank sidechair, a Jean Michel Frank straw parquetry screen, a pair of Dominic wall lights, a pair of Rhulmann armchairs, a Max Ingrand wall light, four Andre Sornay armchairs, a Felix Aublet aluminum armchair, a Eugene Printz rosewood credenza, a Maison Desny desk, a Jules Leleu sofa, a suite of furniture by Frederic Kiesler, four Andre Sornay armchairs, a Maison Desny desk, a pair of Jansen carved stone obelisks, a Jensen coffee and tea service, a Jansen chandelier, a Max Ingrand wall light, a pair of Jansen campaign chairs, a low table by Jean-Charles Moreaux, a Hans Wegner sofa, a Finn Juhl armchair, a Wormley credenza, a bed by Emilio Terry, a 20th century urushi lacquer cabinet, Philip Johnson furniture and objects from the Brick House on Philip Johnson's Glass House estate in New Canaan CT, a desk by Ingrid Donat, a red lacquer table by Mattia Bonetti, and a low table by Scott Burton.

11/87-11/05

Conservator in Private Practice, New York City. Client services have included studio and onsite object treatments, as well as design, installation, and monitoring of a humidity control system, numerous collection surveys, pre-auction examinations, and individual condition reports. Objects treated include furniture and gilt wood objects from public collections such as the New York Historical Society, as well as from numerous private collections. Treatments encompassed structural repairs, treatment of transparent coatings, urushi, japanned, and other polychrome surfaces, marquetry, carving and gilding of objects from the 17th through and including the 20th century. All treatments have included complete treatment reports and photographic documentation. *Highlights:* several Weisweiler commodes, a pair of armchairs from the Werner Collection stamped Jacob, a Louis XV ormolu mounted amaranth bureau plat stamped Noel Gerard, a Louis XV beech wood marquise stamped N. Heurtaut, a Louis XV ormolu-mounted Japanese Lacquer Bureau en Pente attributed to Bernard Risenburg, a pair of Louis XV gilt wood fauteuils stamped N. Heurtaut, a suite of Louis XVI gilt wood seat furniture encompassing a settee and pair of armchairs stamped Carpentier, a Russian marquetry games table c. 1785, a marquetry cabinet on stand attributed to the Manufacture Royale des Gobelins, a bureau de dame attributed to Jean-Francois Hache, a Louis XV lacquered commode stamped Criaerd, a pair of ottoman en gondole a chassis stamped Sene, a gilt wood frame original to a portrait by John Vanderlyn c. 1790, a pair of gilt wood frames original to portraits by Ezra Philips c. 1825, a walnut bench attributed to Eugene Gayard, a Robjohn-Gibbings painted bench, a recmier for Violet Beseti by Gio Ponti, a daybed by Eugene Printz, a magazine stand by Huib Hoste, a stool by Pierre Chareau, an armchair by Hans Pieck, a side chair by Alfred Porteneuve and an open shelf by Marcel Breuer.

11/87-11/89

Consulting Furniture Conservator, Metropolitan Museum of Art, Department of Objects Conservation. Objects treated included 18th century German rococo gilt and polychrome furniture and related gilt wood objects for the Central European Galleries. These encompassed the Schlos Seehof furniture suite of two settees, two armchairs and four side chairs, as well as a pair of gilt wood console tables, a pair of gilt wood wall brackets, a pair of carved and gilt wood candlestands, a pair of parcel gilt and painted doors, a parcel gilt and painted bombe commode, and the carved, painted and gilt statue of St. Matthew. Other treatments included a carved and gilt tabernacle front for the Lehman wing, as well as the gilt picture frame for Frederic Church's The Aegean Sea for the American wing. Treatments included structural repairs, cleaning, carving, gilding, and patination.

- 8/87-11/87 **Consulting Furniture Restorer. Metropolitan Museum of Art, Department of Objects Conservation.** Objects treated included gilt furniture for the Louis XIV Wrightsman Gallery, opened November 9, 1987.
- 8/83-11/87 **Period Furniture Restorer. self-employed, New York City.** Treatments included structural and surface repairs, restoration of transparent finishes, japanning and urushi lacquer, marquetry, veneering, carving, gilding, and hardwood construction. Complete restoration of a paneled English oak library room.
- 12/81-8/83
4/86-4/87 **Period Furniture Restorer, Thorp Brothers Inc., New York City.** Primary workshop responsibilities included structural and surface repairs; veneering, marquetry, restoration of period furniture coatings, including transparent coatings, Japanning, urushi lacquer and gilding. Numerous 18th through early 20th century furniture objects were treated. Highlights include the French polishing of 30 matching solid mahogany doors, countless dining room tables and casework, lacquer restoration of 8-panel 18th century oriental screen, and gilding of 14 Regency armchairs. Onsite treatment in clients' homes was also performed.
- 1978-1981 **Cabinetmaker and Independent Contractor, Winchendon, Massachusetts.** Primary contracts with Sandrakraft Inc. Responsibilities included design, fabrication, and installation of unique custom cabinetwork (kitchen, dining, bath); general contractor for remodeling of kitchens and baths; supervision of employees and coordination of subcontractors on job sites. Other projects involved custom furniture making, as well as antique furniture repair and reproduction.
- 1976-1978 **Licensed Independent Contractor, Los Angeles, California.** Primary contracts for cabinetmaking and interior finish carpentry and stair building with Cabinetpack Inc., Kitchens Unlimited Inc., Kitchens Etcetera Inc., and Taylor Millwork and Stair Co. Responsibilities included custom design, building and installation of interior cabinets (kitchen, dining, bath); design and building of customized staircases and balconies; finish carpentry of all types, and general coordination and supervision of sub-contractors on job sites.

Publications

- Yanchyshyn, Y. (2010). "Furniture Conservation and Appraising," *Appraisers Handbook, Appraiser's Association of America, Autumn, 2011 (forthcoming)*
- Yanchyshyn, Y. (2001). "Historic Furniture: Care and Preservation," *ACE USA Culture Notes*, May 2001.
- Yanchyshyn, Y. (1990). "A Frame Designed By Frederic Church," *The International Journal of Museum Management and Curatorship*, June 1990.

Relevant Publications by Others (Yuri Yanchyshyn's treated works)

Important French Furniture, Ceramics & Carpets, Sotheby's New York, November 23, 2009

Splendor and Elegance – European Decorative Arts and Drawings from the Horace Wood Brock Collection, Museum of Fine Arts, Boston, January, 2009

Important European Furniture, Ceramics and Carpets, Christie's New York, November 21, 2008

Modern Design, Phillips De Pury New York, October 25, 2008

Rococo: The Continuing Curve 1730-2008, Cooper Hewitt National Design Museum, New York, February 2008

Important European Furniture, Works of Art, Ceramics, Tapestries and Carpets, Christie's New York, April 20, 2007

Chairs - A History, Florence de Damierre, Abrams, 2006

The Arts in Latin America, 1492-1820; Philadelphia Museum of Art, Joseph J Rishel, Nov 2006

The Collection of Anthony Ingrao, Sotheby's New York, October 20, 2006

Segoura: Important French Furniture & Old Master Paintings, Christie's New York, October 19, 2006

Property of a Sutton Square Residence, Christie's New York, October 18, 2005

Important 20th Century Design, Sotheby's New York, December 12, 2003

Fine French Furniture & Chinese Ceramics, The Chinese Porcelain Company, New York, Fall 2003.

Property from the Estate of Ogden Phipps, Sotheby's New York, October 19, 2002

Arts of France Paintings, Furniture, Tapestries & Porcelain, Christie's New York, October 26, 2001

The Chinese Porcelain Company: A Dealer's Record 1985-2000, New York, 2001

Important French Furniture & Decorative Arts, 1643-1805, The Chinese Porcelain Company, New York, Fall 2001

Tempting Pandora: A Selection of European Boxes, 1200-1800, L'Antiquaire & the Connoisseur, Inc., New York, 2000

Pioneers in Avant-Garde Design, Philips New York, December 4, 2000

Master Chair Makers of Continental Europe, 1725-1825: an Exhibition and Sale, The Chinese Porcelain Company, New York, October 6-28, 1999.

French & Company: Magnificent French and English Furniture, Christie's New York, November 22, 1998.

From Paris to St. Petersburg: Important French and Russian Furniture and Works of Art: an Exhibition and Sale, The Chinese Porcelain Company, New York, October 6-31, 1998.

The Property of Garrick G. Stephenson, Christie's New York, October 29, 1993

Important French and Continental Furniture, Sotheby's New York, May 21, 1992

Gilding Comes of Age Once More, New York Times, January 18, 1990

The Conservation of the Seehof Furniture, Kathryn Gill, Jack Soultanian, Antoine M. Wilmering, Metropolitan Museum Journal, Vol. 25, 1990 (1990)

Central Europe 1700-1800, Antiques and the Arts Weekly, December 15, 1989

Lectures And Presentations

"Assessing the Condition of Art Objects", New York University School of Appraisal Studies, October, 2011

"Condition Reporting in Shipping", Appraisers Association of America 2010 National Conference, November 2010

"An Introduction to Condition Assessment", Damage and Loss Appraisal, New York University, School of Continuing Education, October 2010

"Conservation Day in New York", Appraisers Association of America, April 2010

"An Introduction to Furniture Conservation", New York University, School of Continuing Education, March 2010

"Clamping – The Art of Pressure", Institute of Fine Arts Conservation Center, New York University, November, 2009

"Condition as a Key to Value: A Conservators Approach to Examining Furniture", Appraisers Association of America 2009 National Conference, November 2009

"An Introduction to Furniture Conservation", New York University, School of Continuing Education, March 2008

"Wood Identification and Furniture Conservation Methods and Materials", New York University, School of Continuing Education, October, 2007

"Furniture Conservation - An Introduction", New York University, School of Continuing Education, February, 2007

"Furniture Conservation-Content and Context", Christie's, Rockefeller Center, NYC, June 2006

"Conservation and Restoration: Similarities and Differences", New York University, School of Continuing Education, October 2002

"Furniture Conservation-Current Approaches", Christie's, Rockefeller Center, NYC, July 2001

Grants

Kress Foundation, 1990.

Professional Memberships

Professional Associate, American Institute for Conservation of Historic and Artistic Works, Member, 1988 to present

National Trust for Historic Preservation

American Association of Museums

Friend of the Appraisers Association of America

The Furniture History Society

The Furniture Society

The Regional Furniture Society

International Wood Collectors Society

New York Microscopical Society

Society of American Period Furniture Makers

Society of Gilders

Education: Degrees

Master of Fine Arts (Painting), California Institute of the Arts, Valencia, California, June 1976.

Bachelor of Fine Arts, University of Michigan, Ann Arbor, Michigan, June 1972.

Education: Continuing Professional

- *Conservators Roundtable - Asian Lacquer*, Charles Moore, Preservation Society of Newport County, October, 2011
- *For the Royal Pleasure: French Furniture Made for the Crown in France 1720-1792*, Ulrich Leben, Bard Graduate Center, October, 2011
- *Modern Furniture Conservation: Form and Material Challenges*, Roger Griffith and Margo Delidow, Conservators, Bard Graduate Center, June, 2011
- *Analysis of American 18th and 19th Century Furniture - site visits to the Van Cortland House Museum and the Morris-Jumel Mansion*, Philip Zimmerman, June, 2011
- *American Institute for Conservation General Meeting*: Philadelphia, PA, May 31-June 3, 2011
- *Uncoverings and reconstructions of historic architectural painted decorations in the Capital Building Washington DC*, Tina Reichenbach, Conservator, New York Microscopical Society, Salamagundi Club, April, 2011
- *Gender, Hierarchy, and Representation in Kyiv's Cathedral of the Holy Sophia*, Michael Flier, Harvard University Ukrainian Research Institute, Ukrainian Institute, March, 2011
- *A Conversation with Peter Frank*, Curator of the Riverside Museum, The Art of Leadership, Ukrainian Institute, March 2011

- *What Modern Is: True Stories of Midcentury Design*, Panel Discussion with Mark McDonald, John Waddell, James Zemaitis, Barry Harwood, moderated by Judith Gura, New York School of Interior Design, March, 2011.
- *Fakes, Mistakes and Discoveries at the National Gallery, London*, Ashok Roy, The Conservation Center, Institute of Fine Arts, NYU, February, 2011
- *A New Look at Boston Furniture 1700-1825*, Brock Jobe, New England Chapter of the American Society of Period Furniture Makers Meeting, Manchester, CT, February, 2011
- *Furniture Study Day: Boscobel*, Appraisers Association of America Study Day, Philip Zimmerman, Boscobel, Garrison, NY, October 14, 2010
- *Wharton Esherick and the Birth of the American Modern Symposium*, various speakers, University of Pennsylvania, Philadelphia, PA, October 2, 2010
- *A Royal Residence: Kensington Palace*, Royal Oak Society Lecture Series, Lucy Worsley, Grolier Club, New York City, September 29, 2010
- *Through a British Lens: English Arts and Crafts in Contemporary America*, Royal Oak Society Lecture Series, Dr. Brian Coleman, Grolier Club, New York City, September 16, 2010
- *American Studio Crafts: An Emerging Force in the Decorative Arts Market*, Appraisers Association of America Symposium, various speakers, Bonhmas, New York City, October 2, 2009
- *Study Day: Yale Furniture Study*, Appraisers Association of America Study Day, Philip Zimmerman, Yale Furniture Study, Yale University, October 1, 2009
- *Microscopy for the Conservator of Art & Artifacts*, American Institute for Conservation Workshop, NYU Conservation Center of the Institute of Fine Arts, Gary Laughlin, June 1-5, 2009
- *Microscopy and Analysis in Art Conservation Practice*, John Scott, New York Microscopical Society, February 1, 2009
- *Identifying Modern and Period Tool Marks*, Randy Wilkinson, Fallon and Wilkinson, Appraisers Association of America National Conference, November 9th, 2008
- *Bernard Friedman Memorial Workshop - Use of the Microscope*, New York Microscopical Society, Jan Hinsh, Dennis O'Leary, Mary McCann, John Reffner, October 4, 11, 18, 25, 2008
- *Plastics Lifetimes are Short: They Need Identification, Conservation & Storage*, American Institute for Conservation Workshop, NYU Conservation Center of the Institute of Fine Arts, Thea van Oosten, Yvonne Shashoua, May 15-18, 2008
- *Modular Cleaning Workshop*, American Institute for Conservation Workshop, Chicago Conservation Center, Chri Stravrodos, March 21-24, 2008
- *Adhesives for Conservation*, American Institute for Conservation Workshop, NYU Conservation Center of the Institute of Fine Arts, Chris McGlinchy and Carolyn Tomkiewicz, July 9-13, 2007
- *Laboratory Safety for Conservation*, American Institute for Conservation Online Course, Elizabeth S. Goins, May 3-31, 2007
- *Records and Information Management for Conservation*. American Institute for Conservation Online Course, Holly Robertson, April 26-May 23, 2007

- *American Institute for Conservation General Meeting*: Richmond, VA April 17-20, 2007
- *American Institute for Conservation General Meeting*: Providence, RI June 17 - 19, 2006
- *Lecture*: French Historic Upholstery Techniques, Xavier Bonnet, NYU Conservation Center of the Institute of Fine Arts, April, 2006
- *Seminar on French Furniture*. American Institute for Conservation Wooden Artifacts Group, In partnership with the Winterthur/ University of Delaware Program in Art Conservation, Winterthur Museum, Winterthur, Delaware, April 2006
- *Marketing for Conservation*. American Institute for Conservation Online Course, Sarah Lowengard, February 23 - March 22, 2006
- *Establishing a Conservation Practice*. American Institute for Conservation Online Course, Sarah Lowengard, January 26 - Feb 22, 2006
- *Wood Identification Workshop*. Bruce Hoadley, University of Massachusetts, Amherst, Massachusetts, January 10-13, 2006
- *Preservation of Polychrome Furniture: Craft, Cleaning and Consolidation*. Smithsonian Center for Materials Research and Education, Don Williams, North Dakota Community College, MN, June 13-18, 2005
- *American Institute for Conservation General Meeting*: Minneapolis, MN, June 9-12, 2005
- *Treatment of Transparent Coatings*, Smithsonian Center for Materials Research and Education, Don Williams, North Dakota Community College, MN, June 1-5, 2004
- *Chemistry for Conservators*: International Institute for Conservation, January 1 - April 30, 2005
- *European Marquetry Techniques for Conservators*, American Institute for Conservation, Yannick Chastang, Institute of Fine Arts, New York University, March 19-22, 2004
- *Conference: From Classicism to Expressionism: A Synthetic Approach to the Frame*, School of Continuing and Professional Education, New York University, March 18-21, 2004
- *Advanced Coatings Treatments*: Smithsonian Center for Materials Research and Education, Don Williams, Dakota Community College, MN, August 4-8, 2003
- *Wood Finishing Conference: National Center for Wood Finishing Technology Conference*, North Dakota Community College, MN, May 16-18, 2003
- *Conference. Global Embrace: Celebrating 500 Years of European Frames*, School of Continuing and Professional Education, New York University, March 2002
- *Symposium: The Italian Renaissance Frame*, The Metropolitan Museum of Art, June 5, 1990
- *Symposium: Period Paint: Painted Furniture*, The Ironbridge Institute, Ham House, Richmond, Great Britain, May 9, 1990
- *Lecture: Artist Materials of the 19th Century and their Pursuit by American Artists*, Alexander W. Katlan, College Art Association 78th Annual Conference, New York City, February 16, 1990
- *Lecture: 18th Century Furniture from Schloss Seehof: A Bishop's Delight*, Danielle Kisluk-Grosheide, The Metropolitan Museum of Art, January 19, 1990

- *Lectures: The Joining of Fragments by Francesco Di Giorgio of Siena from the Collections of the National Gallery and the Metropolitan Museum of Art*, George Bisacca; Altered Silver Gilding, Jean Portell; New York Conservation Association, New York City, May 4, 1989
- *Lectures: Methods of Paint Examination and Analysis at the National Gallery, The Artist's Palette After the Discovery of Prussian Blue, Rembrandt's Painting Methods and Materials*, Ashok Roy, Conservation Center, Institute of Fine Arts, New York University, New York City, April 17-19, 1989
- *Symposium: The Great Age of Fresco from Masaccio to Titian*, Metropolitan Museum of Art, New York City, March 10-11, 1989
- *Lecture: Aspects of the Conservation of an 18th Century Japanned Tall-Case Clock from the Boston Shop of Gawan Brown*, Richard Wolbers, New York Conservation Association, New York City, March 9, 1989
- *Symposium: Gilding Conservation Workshop*. Conservation Analytical Laboratory, Deborah Bigelow, Smithsonian Institution, Washington, D.C., December 5-7, 1988
- *Symposium: Gilding Conservation Symposium 1988*, AIC/ Philadelphia Museum of Art, Pennsylvania, October 26-28, 1988
- *Seminar: Ultraviolet Florescent Microscopy and Cleaning Agents*, Gregory Landry and Richard Wolbers, Metropolitan Museum of Art, September 23, 1988
- *Wood Identification Workshop*. Bruce Hoadley, University of Massachusetts, Amherst, Massachusetts, June 7-10, 1988
- *Symposium: Aspects of French Decorative Arts During the Reign of Louis XIV*, Metropolitan Museum of Art, New York City, May 13, 1988
- *Seminar: Period Gilding*, Society of Gilders, Bill Adair, Newark Museum, Newark, New Jersey, April 23, 1988
- *Certificate Course: Furniture Conservation*, Amsterdam Academy for Restoration, Amsterdam, Netherlands, March 1988
- *Lecture: A Series of Case Studies in Cleaning Techniques for Paintings Utilizing Soaps, Solvent-Soaps, Enzymes, etc.*, Richard Wolbers, New York Conservation Association, Institute of Fine Arts, New York University, New York City, February 23, 1988
- *Lecture: Regional Italian Intarsia Techniques and Styles*, Ton Wilmering, Assistant Wood Objects Conservator, Metropolitan Museum, New York City, November 3, 1987
- *Symposium: Issues in Conservation: Veneers, Marquetry, Boulle and Finishes on Wooden Surfaces*, Decorative Arts Society/Fashion Institute of Technology, New York City, October 24, 1987
- *Post Graduate Course: Computer Programming in Basic*, Columbia University, New York City, April 1983
- *Individual instruction: Chip Carving: Carpathian Mountain Techniques*, Myhailo Chereznovsky, New York City, October 16-17, 1982
- *Turners Workshop*. Russ Zimmerman, Putney, Vermont, June 19-21, 1981

- *Intermediate Ukrainian*. Oleh Ilnitsky, Harvard College, January-June, 1979
- *18th Century East and Central European History*: Frank Sysyn, Harvard College, January-June, 1979

Education: Internships

Picture Frame Internship. Arnold Wiggins and Sons, London, Great Britain, March 1 – May 30, 1990. A 97 page internship report documents a three-month study of the history and conservation of picture frames. Highlights included a weekly individual seminar on the history and manufacturing techniques of period frames and ornament with Pipa Mason; technical instruction at the workshop of Arnold Wiggins and Sons; visits to public and private collections; research on the history of frames at the Victoria and Albert Museum including discussions with the head of gilding and frame conservation Malcolm Green, advanced technical instruction and frame history discussions with Paul Levy, carving of an entire frame, four day field trip to Paris to meet with gilder Youri Dmitrenko and visit Paris museums, attendance of a symposia at Ham House on painted furniture; frequent viewing of numerous museum painting exhibitions that highlighted period frames, and the preparation of numerous examination and treatment reports.

Personal Data

Date of Birth: 06-06-50 (Philadelphia, Pennsylvania).
Languages: Fluent in Ukrainian, some German.

References

Available on request.